

# Maria vom Rauhen Winde

Kälberauer Wallfahrtslied

Text von Leo Wolpert

Melodie von Dr. P. Ertel SAC.

A musical score for the first stanza of the hymn. It consists of two staves of music in G clef, 4/4 time, and B-flat key signature. The melody is primarily composed of eighth and sixteenth notes.

1. Blühn dir al - le Blu - men der Au, Lie - be Frau von Käl - ber - au,  
2. Dei - nen Man - tel brei - te lind ü - ber al - le, die hier sind,  
3. Un - sern Lie - ben nah und fern sei in Not der Hoff-nungs-stern.  
4. Führ an dei - ner Mut - ter - hand uns in je - nes sel' - ge Land,

A musical score for the second stanza of the hymn. It consists of two staves of music in G clef, 4/4 time, and B-flat key signature. The melody is primarily composed of eighth and sixteenth notes.

1. Grüßt auch un - ser Herz dich traut, fleht zu dir von  
2. Daß der Sturm der Lei - den nicht un - ser schwa - ches  
3. Wenn sie kind - lich auf dich schaun, dei - ner Mut - ter -  
4. Wo im ew - gen Licht du wohnst, als der Heil - gen

A musical score for the third stanza of the hymn. It consists of two staves of music in G clef, 4/4 time, and B-flat key signature. The melody is primarily composed of eighth and sixteenth notes.

1. Leid be - taut : 2. Herz zer - bricht. } 3. hilf ver - traun. } 1.-4. Al - lem Bö - sen bie - te Trutz, Mut - ter mit dem  
4. höch - ste thronst

A musical score for the fourth stanza of the hymn. It consists of two staves of music in G clef, 4/4 time, and B-flat key signature. The melody is primarily composed of eighth and sixteenth notes.

1.-4. Got - tes - kin - de! Nimm uns all in dei - nen Schutz, Ma -

A musical score for the fifth stanza of the hymn. It consists of two staves of music in G clef, 4/4 time, and B-flat key signature. The melody is primarily composed of eighth and sixteenth notes.

1.-4. ri - a vom Rau - hen Win - de!